
THE ROYAL BAKING POWDER, be-

palatable and wholesome, is, because

of its higher leavening power, the

The United States Government, after elaborate

_Bulletin 13, U. S. Ag. Dep., p. 599.

tests, reports the Royal Baking Powder to be of

ROYAL BAKING POWDER CO., 106 WALL ST., NEW-YORK.

greater leavening strength than any other.

most economical.

less expensive than its generally adopted.

The negro is living in amity and peace with his former owners. Scenes of violence or confusion are former owners. Scenes of violence or confusion are the exception in spite of the many sensational articles and lectures delivered to prove the contrary.

THE BRAVE RESCUE.

A RIVERSIDE TALE.

plunged in and parted the waves with sturdy strokes

hat, deres notin bigger dan a quarter. Now, mos

Bill did fer a quarter? Hez got a wife an' five chil-

The event probably would need a few weeks later. One of the speciators was on the West Side awaiting a friend, when he saw the same tragedy enacted the drowning child, the heroic rescue, the magnanimous speech, and the second collection. And not only was the play the same, but

HANS HOLBEIN'S LAST DESCENDANT.

The sad fate of the last descendant of Hans Holbein, the famous painter, has aroused the pity and interest of the daughter of a landed proprietor of

A BOHEMIAN POORHOUSE.

venturous life, however, he met many mishaps, made had investments, and lost all his money

After trying to make a living in various ways, un

successfully, he returned to his native town, Aussix, in Bohemia, a penniless man. Old and weak,

large estates are near Charlottenburg, heard the story of Holbein's life and immediately announced

of coin. As he finished his collection

the water, and, as all rushed in that

sides rendering the food more

MARRYING FOREIGN TITLES

WEDDING FASHIONS PLANT DECORATIONS FOR

THE HOUSE-THE FRENCH BICYCLE DRESS IN AMERICA - GOWNS IN NEW-YORK

AND PARIS-THE NICEST TURKEY a Russian title-and a husband-should remember that the title of prince has little meaning in Russia proper, although its bearers often impose upon ignorant people outside of the dominions of White Czar. There are said to be 600 men bearing ame Prince Galitzin-a scion of which family is Father Galitzin, who died in Pennsylvania-a patronymic almost as well and favorably known as Romanoff. Many princes are engaged in nial occupations in St. Petersburg, and

are numbered among the backmen and laborers. But in the Caucasus, princes are even still more numerous, and some names with the proud prefix are as common as those of Smith and Jones in English-speaking countries, or as Schulze and Meyer in the land of Bismarck and Goethe.

Among the methods adopted by Alexander III by the War Office of the "Records of the isian Militia," after the same style as the is of the national army are printed. From hese it can be seen how common the title in the There is hardly a militia officer who the princely prefix. In the six months eding June 1, nine Princes Zisijanoff died, all of chan were lieutenants of militia. Some of the

some of the older Russian families, knowing how little the title of Prince is, have given up the prefix and write their names as might American citizens, preferring that distinction to bearing a mean-

one of the oddest customs in modern society is cal air to the event, and surely does something to lessen the solemnity of what should be the most This preliminary practice, no doubt, causes the actual ceremony to binery-but there is a loss in sentiment and in re-A little more simplicity in the ther adjuncts, some modern weddings are more

A recent bride, it is said, who carefully rehearsed ceremony, forgot that the ring had been left finger; and when the moment arrived for fficiating clergyman looked horrified and the con-

The craze for making flowers and plants as much a part of the housefurnishing as are pictures and draperies continues, and even increases. No drawing-room and boudoir can now be considered comte without paims, ferns, rubber-trees and graceful arrangements of cut flowers. Some feminine rs of the "smart set" make a fad of keeping members of the sale of the about them a special flower—always, of course, the rarest and most expensive kind attainable. The newest ferns are also sought pertinaciously.

A good deal of attention is given to the "compoof flower masses in a room, the colorings parefully harmonized or contrasted as pigments in a picture. Most flowers are, of course, arranged by themselves with their own leaves, or made to show the beauty of stem and leaf. The obtained by a skilful combination of different same flower. A beautiful group can example, of yellow, orange, bronze som would spoil the picture.

A presty plant background can be made with a well cared for, will grow in the house, but are apt plants thrive reasonably well where there is elec-But the thriving of these dainty fecorations is not a matter which troubles the head of a luxurious New-York household. plants are under the charge of a florist, who sees that they are kept in order, and who takes away the drooping ones and replaces them with those that are healthy and beautiful.

Notwithstanding the general outcry of disapproval from both sexes, several women of society have adopted the French bleyeling dress. This has the very abbreviated skirts, which are no the very sensible raison d'être for the rather want of length, afforded by the latter. to be presumed that the only reason that a is to be presumed that the only reason that
fashionable woman dons such a costume must be
that she considers it to be both becoming and appropriate; but if she realized that she excited ridicule rather than admiration she would hardly apcule rather than admiration she would hardly ap-

begutifully neat, and her white-dotted vell arranged just at the right angle: Over the rest of her cos-tume she wore a golf cape. As she stopped be-fore a shop I went up to the carriage to help her to alight; out she sorang, and, to my astonishment, below the golf cape there was only a pair of finny little legs, ensed in leather! The effect was comical beyond description, and I never had harder work in my life than to keep from an in-voluntary roar of laughten. Into the shop, how ever, walked Madame, in no way abashed. 'My bleyele, if you please,' she said, to the clerk in attendance, and, taking off her cloak, stood arrayed in a hereje costume fresh from Paris. After seeing that the break in her machine had been satisfactorily arranged, and asking me to put her

question asked by maid and matron on their re-yellow satin the sun, a different thickness of turn to the city after the summer's outing, and white cheesecloth the clouds, white satin the

"I do believe those sly French creatures are going to get the best of us, after all!" exclaimed a fashionable woman as she was being fitted for an extended skirt in Mrns. D.'s, "and before we know it we will be in crinoline, after having, as we thought, crushed the movement entirely. They are forcing it upon us inch by inch." Surely it would seem that some framework is necessary to

Paquin, who has had a "succes fau" among fashionable Americans of late, is sending over here skirts that measure six yards around and are proportionately heavy. She is nothing if not original, and just now it seems to be the mode to admire her daring eccentricities. Mme. D., who has just come over from Europe, shows a purple crapon designed by this latest favorite that is, to say the least, startling. The skirt, which is tremendously flaring, measuring just six yards around, is perfectly plain, but is so stiffened by haircloth and slik lining that it is as weighty as lead. The waist is a combination of harmonious discords, if one may use the expression, the purple crépon corsage being surmounted by a vivid emerald green velvet collar and trimmed with broad, black satin ribbon

embroidered with a design of disks with connectig lines in electric blue spangles. Two fur bands edged with lace encircle the bodice just below the arms, the black satin ribbons and blue spangles coming down from the neck to form the belt with two long ends at the back. Could anything sound more incongruous? And yet the effect is gather ' if not pretty; and Mme. D. had had an

was really pretty and exceedingly picturesque, was a tight-fitting sealskin bodice, coming only to the walst, with huge pleated sleeves of miroir black velquite to the waist, so that the effect was of

pattern already," said Madame; "my ladies are all bringing me their old sealskins to be remodelled, but I change the sleeve according to fancy, and

A really charming gown from Félix was of tancolored cloth, with the entire bodice, excepting the sleeves, of plaid velvet, the upper part of the skirt being also of the plaid velvet, made like a deep yoke, over which the flaring skirt was laid flatly in small points. Another pretty confection from Féilx was an evening bodice of embroidered pink velvet, with which is like Swiss open-work, is very effective and can be done to order in any color. A gown of gree poult de soie was trimmed with shaded brown velvet, down from either side of the velvet collar and were looped back under the arms. A sumptuous evening gown from Worth was a creamy satin, with

elaborate pattern of pearls and gold thread. It is better at this season, if ordering a tailormade costume, to have an outside jacket and skirt to match rather than a waist of the cloth, silk bodices being so much more comfortable for house

wear and occupying so duct.

Oxford cloth—a very dark gray, with whitish hairs running through it—is a very fashionable material for winter suitings.

A sumptious earriage cloak for an elderly lady is of black veloutine, lined with sable, cut to a yoke of back velvet covered with jet, from which side by side hang soft sable tails like a deep fringe all around the yoke.

WOMEN AS LIGHTHOUSE KEEPERS.

MEROIC AS WELL AS FAITHFUL-THE UNITED STATES SERVICE

keeper, and she has wen a warm place and heroism, demonstrated in more than one stance, as a lighthouse keeper. Ida Lewis, whose heroism in Newport Harber many years ago, whe she put off in a boot alone in a tempestuous storm that of conducting a rehearsal of the welding keeper, has a world-wide fame, but she is not the seremony in church. It gives a curiously theatrionly one of a score of good women and true who arrangements would obviate the necessity of re-searsals. What with "maids of honor" and "flower-searsals. What with "maids of honor" and "flowerto say nothing of bridesmaids and all the Point, Valcour, N. Y.; Laura J. F. Hecox, Santa McDougal, Mare Island, Cat; Margie R. Norvell the final gift of the golden circlet, it refused to the golden circlet and golden Harbor; Ellen Wilson, Port Ponchartrain, New Orleans; Mrs. Daniel Williams, Little Traverse Harbor Springs, Mich.; Julia F. Williams, Santa

thorizing the appointment of a board of three offi

APPLIQUE TRANSPARENCIES.

HOW TO MAKE A PRETTY SCREEN

that she considers it to be both becoming and appropriate; but if she realized that she excited ridicule rather than admiration she would hardly appear in a dress that may look well enough on the wheel itself but which is absolutely absurd under other circumstances.

A new kind of fancy work that offers delightful possibilities to those who process artistic abilities to those who process artistic abilit



"What is going to be worn" is ever the first were stained glass. Pale blue crept forms the sky, turn to the city after the summer's outing, and many and serious are the consultations held with the principal dressmakers over the various tollets the principal dressmakers over the various tollets of the approaching Horse Snow. The latest imported gowns shown here have at least one decided characteristic, and that is the increased flare of the skirt, which is so gored and attiffened with hair cloth lining that it will almost stand alone which the class are covered with floor sile when the edges are covered with the edges are covered with the covered when the edges are covered with the edges are covered with the edges satin water, against which background comes of in charming contrast of color, the rose-poke of mass of marshmallows and another group of go enrod.

THE CHICKEN TURKEY.

SOME WAYS OF COOKING IT.

Chicken turkeys are one of the most esteemed luxuries in the market just at present; and whether they are best roasted and stuffed with chestnuts and sausages, so that the crisp skin is fairly bursting with savoriness, or boiled with a celery sauce, so that each mouthful fairly malts in the mouth,

epicures find it hard to decide.

Here are two recipes given by a cordon blen of the first merit: In the first method, draw and prepare the chicken turkey for roading, and then stuff it with chestnuts and chopped dausage meat. The chestnuts are prepared as follows: Take about sixty good Spanish chestnuts, split them across the outer shell, and fry them until they shell their husks easily; when peried boll them in a good consomme until done. Then take half of the number, cut then in quarters, and mix well with the sausage meat. A chopped fat livers of poultry will also improve leaf, and one small chopped onion, and puthe whole in a stewpon. Moleten with a little stock then let it simmer for about fifteen minutes, surring the pan off the fire, and when the preparation is partially cool stuff the turkey, which should then ends at the back. Could anything sound ongruous? And yet the effect is gather not pretty: and Mme. D. had had an once for a replica.

-looking wrap by the same artist, which y pretty and exceedingly picturesque, was tring sealskin bodice, coming only to the hauge pleated sleeves of miroir black velimmense fulness hanging over an under the to the waist, so that the effect was of mae puff. "I have made three like this

and set on the stove to boil. After it has come to a brisk boil, remove to one side of the range, and let it boil gently until done; then take it out of the pan, remove all the paper and string, and let it drain on a napkin. When dished, pour over it a purfee of celery, which is made beforehand by boiling chopped celery in water for five minutes; then drain and put in a stewpain with butter and white broth. Care must be taken not to brown the celery. When well softened, pour over it a laddeful of cream, season with sait and peoper and stir until the whole is thickened. Then rub through a coarse sieve, heat it again, add a little more cream and a little parsley, and the sauce is ready.

PARIS FASHIONS.

TRIMMINGS.

Paris, October 18. Paul Bourget comments on the fact that most fashionable American women buy their gowns in Paris or copy Paris models, and yet there is a sub-tle difference in their dress and the dress of the reach grande dame. Any American who has seen and known well-dressed French women must dmit that there is much truth in this assertion I remarked once on viewing some extremely origicustomers: 'These things are novel; extremely

A quick glance from her superior stlenced the girl but her careless remark had told a great deal. A French woman possesses an unerring instinct of the suitable and becoming in dress, and never

was the answer of the saleswoman in attendance.

way with the godet skirt-an attempt which has

"I have had a shork," exclaimed a young man to some friends at Newport, as he sank into a chair with affected exhaustion. "What is the panel represents a landscape, consisting of a bine matter?" "You know that pretty Mrs. X., whom matter?" "You know that pretty Mrs. X., whom we all admire so much? Well, I saw her just how driving, and, as usual, she looked charming. Her sailor hat was very becoming; her hair was

among so many little sons, she is a great per, the



Plantations at the South are now conducted on a very different plan from that on which they were managed in the "old days." On a plantation of 5,000 THE NEW SKIRTS-GOWNS AND THEIR acres of land in South Carolina the proprietor reserves about Zo acres for his own planting and rents out the remainder to small farmers who give him so many pounds or bales of cotton for the rent. in proportion to the quantity and quality of the particular piece of ground they cultivate, the size of the house and corn-house of which they have the use, etc. Much discrimination is required in the se-lection of tenants, for defective or indifferent farming will impoverish the land and endanger the landlord's chances of collecting his rent. Most of th tenants are negroes, forty families of that race residing on the place. Of these there are a number which precludes them turning a cow out to graze and get its own living as in the old days), and seeds, plants and potato slips are freely given to those asking for them, by any landlord having the welfare of fis tenants at heart.

If the negroes would display more prudence in using their money when they do get it in the fall, they would be more independent the rest of the year but they spend it between November 1 and January 1 in the most prodigal way, buying everything apparently which they do not need and leaving unbought everything which they do. The late autumn is the gladdest time of the year for them. Then takes place all their cake walks, log rollings, quilting parties, weddings and "frolics," festivities cuiminating at Caristmas, when, at the end of the hoilday season, almost all of their money has been spent. The landlord has to watch their corn and fodder houses in the fall, before his advances have been repaid, because they will hall off wagon-loads of stuff rightfully belonging to him and sell it at any price to obtain tawdry articles of dress, jewelry or household adornments, anything, no matter how absurd or out of proportion to their means, which they may happen to prompt in paying their obligations, and thoroughly interested in everything that pertains to their business. The wife works as hard as her husband; harder, in fact, because when her field work is over. cooks the simple meals, washes the clothes and the household are rolled in their respective quiits

Embroderies will be very largely used. A novellably like a conventional design painted on a smooth-faced doth in dall rich tones and combined with faced doth in dall rich tones and combined with grade forth in the country and the skirt richly transmed in this manner, the painting and entiroldery running up to edged with sable, and opened on one side over a edged with sable, and opened on one side over a land a surplice effect of the velvet ending, with a smart low on the side of the waitst where the skirt opened. The cloth part of the isoline and the sleeves showed the same trimming that ornamented the skirt.

Two novel skirts shown by a well-known dressmart low to the first, which was made of a rich moiré sith with the first, which was made of a rich moiré sith with the first, which was made of a rich moiré sith with the first, which was mo

mitted to go unreturned), and often their choicest fruit is brought voluntarily to the family at the house."

Demands of all sorts are made on the patience and time of the housekeper of a chantation house, and time of the housekeper of a chantation house, when it is not go the housekeper of a chantation house, when it is not go the housekeper of a chantation house, which a long face and his head bound up with collard leaves, stating that the "headache jes" a holding of 'em' and please give them some kind of medicine to drink. It is not unusual for four, five or six hables to be waiting in the kitchen, or on the back plaza, depending upon "Miss Julia's" kind ministrations. No charge is ever made for the medicinestrations. No charge is ever made for the medicinestrations. No charge is ever made for the medicinestrations are constrained to put asked to receiving. One, a young portant and eager, yet withal so bashful, that you portant and eager, yet withal so bashful, that you portant and eager, yet withal so bashful, that you portant and eager, yet withal so bashful, that you portant and eager, yet withal so bashful, that you portant and eager, yet withal so bashful, that you portant and eager, yet withal so bashful, that you portant and eager, yet withal so bashful, that you portant and leaver, the next day probably she will come with the request that you answer the ietter for her. One will be asked to cut out a fress "body," or show a would-be dressmaker the letter for her. One will be asked to cut out a fress "body," or show a would-be dressmaker the letter for her. One will be asked to cut out a fress "body," or show a would-be dressmaker how to put a garment together, or "won"; you portant and leaves, she will be asked to cut out a fress "body," or show a would-be dressmaker had been proved to the proved the proved the proved the contents of the missed to cut out a fress "body," or show a would-be dressmaker the letter to the contents of the missed to cut out a fress "body," or show a would-be dressmaker how

FAIR WOMEN.

THE ENGLISH FORERUNNER OF THE

PORTRAITS AT THE GRAFTON GALLERIES IN LOS DON-THE PRE-EMINENCE OF REYNOLDS AND HIS SCHOOL-NATURE THE FIRST

The "Fair Women" show at the Academy in New-York follows the exhibition at the Grafton

Galleries here-an exhibition which has been one

CHARM OF THE FAIREST FAIR WOMEN IN ART.

of the great successes of the season; and the possibility of its New-York rival equalling the English display in other ways arouses the keenest curi-osity. For there has seldom been seen so altogether fascinating an exhibition as the one will remain visible at the Grafton for so to come. Its character has in one sense changed weekly, new pictures coming and old one all summer long. In the strict sense the exhibition has remained unaltered from the day of its in auguration. It is still, as it was then, narily illustrative of one of the finest forms of historical painting. The most suggestive point raised by the exhibition is one which promis e of equal import in the case of the New-York show. I mean the question of national faculty in the portraiture of fair women and the unquestionable pre-eminence of the English. Their superiority has never been so copiously and so conclusively demonstrated as in this exhibition. Partisans of inclined to doubt it on comparing with the English pictures at the Grafton those examples of Drouals, Vanloo, Greuze, Boucher, Tocque and La Tour which are also shown. For a moment one could almost agree with them. These few French relics evoke vivid recollections of numberless canvases grace had arrested the types of their d here, to the Romneys, the Gainsboroughs, the Hoppent era was unfortunate in not having been born a hundred years ago, and in England rather than any other place in the history of art. That would have been hard on the man of to-day, of lightful to have had her infinite loveliness passed through the alembic of many an art other than that of Reynolds or Lawrence. This very exhibition proves how gloriously are would have celebrated by Holbein and Rembrandt in the North, by Titian and Lotto and Luini in the South. But tiful in her nature worthily suggested-no of and the approaching swimmer. Suddenly he had an Englishman of the eighteenth century, or of the first part of this, for her interpreter and for

gan to speak. "Friends, az I look at wots in dis the high priest of her fame. you walk through the Grafton, reveiling in the maestria of the earlier English school. You want to meet some perky young dabater of the Whistlerman, but I kin go more dan dat." So saying, and-water school, with patronizing remarks as to ently empty pocket and brought forth a dollar before the "Tragic Muse," or Lawrence" in the hat. His words had a salu- brated "Miss Farren." and show him that there ne "painting" being done in London years the crowd, men pressing forward on was some "painting" being done in I n copper was replaced by silver, and ago, and painter's painting at that. nical questions aside, the joy of the show is its So that when the head of the hero the plet, bearing in his arms the quite a comfortable sum awalted dit with a modesty which made all lished a custom, which Van Dyck began, of making every woman a Venus; but Reynolds, Romney and the rest prove that every woman is a Venus, if you have only the wit to perceive it. It always collected beauty, and the Englishmen were knights enough, as well as painters, to find this out. How else could they have transferred to canvas such grace, such tenderness, such high-bred witchery and sparkle? These women were ladies, not rhet-THE HOMANTIC FORTUNE THAT BEFEL HIM IN orically, but potentially. You read it in their grain, in the poise of the head, in the calm glance of the eye. In their immaculate reserve, in their finely human emancipation from mere millinery— the curse of modern pertraiture (when it is not, on

the strictly pictorial side, its chiefest blessing). There is another collection of portraits on view here just now. At the New Gallery the latest productions of the Society of Portrait Painters are shown. Here and there, as in Watts's "Mrs. Percy Wyndham," to name the gem of the exhibition, you find a woman imaged forth in all her native stateliness. As a rule, however, the gowns seem to have worried the artists. In many cases they behave worried the artists. In many cases they be-gin by painting an individuality, and end by im-mortalizing the talent of Worth. But you go back to the Grafton, and there you look at Lawrence's "Lady Castlereagh," at Romney's "Lady Milner," at this same painter's inimitable portrait of "Mrs. Jordan in 'The Country Girl,' " the model for the-atrical portraits for all time; or at the picture of costilyade realizations charm, which leavands, and the positively rollicking charm which Reynolds painted

Jordan in 'The Country Girl.' The model for the atrical portraits for all time; or at the picture of positively rollicking charm which Reynolds painted in his famous "Georgiana, Duchess of Devonshire, and Her Child, Afterward Countess of Carlisle." There you have great art, art that moves within the natural emotional sphere of its subjects, yet throws over them always the glamour of supersensitive feeling. I have called the Devonshire portrait by Reynolds rollicking, a term which might seem to belong more to a work of Morland's than to a production of the most courtly painter of his time. Yet if the reader will look at the reproduction of this picture, which is bound to be in overy collection of prints or photographs, he will admit the fitness of the word. At the same time he will observe the supreme grace in the thing, the felicity with which Sir Joshua handles the laughing group.

Reynolds, and every one of his compers, painted women with lust this exquisite fact and taste and skill. They did not idealize. They simply apprehended the natural beauty in women, and placed in their pictures the fairest complexions, the bright-est eyes, the most entrancing curis, and, above all, the most superb prerogatives of carriage which artists have ever been so fortunate as to depict, artists have ever been so fortunate as to depict, artists have ever been so fortunate as to depict, artists have ever been so fortunate as to depict, artists have ever been so fortunate as to depict, artists have ever been so fortunate as to depict, artists have every work of art must be, but the convention was elastic and was always expanded to meet the spontaneous demands of nature. The subjects had not "got themselves up" as though they were had not "got themselves up" as though they were had not "got themselves up" as though they were sitting for posterity, nor had the painters any unsainess. Both were occupied with the limpression of their tradition, its modifications and accretions, in the moment, with the fearing sold in the sold in the

A firm whose place of business is in the Bowers has devised a novel scheme of attracting people to its show windows. The window panes are large and costly. On the inside of the glass a number of lines of green paint have been put on, so that they represent a broken window plate. Every detail has been so cleverly perfected that the deception is complete, and the curiosity of the wayfarers is so excited that they step up to the window and touch it, only to find that it is a mockery.

From The Indianapolis Journal. "Fell us," cried the group of maldens, "how to remain always young and attractive."
"That is just dead easy," replied the sage, with-out even lifting his eyes from his book. "Get a fortune and stay single."

RERLIN DOES NOT LIKE RICYCLES. From London Society.